



# HATSUKI MIYAHARA

*‘A window to the world’*

[www.hacco.hacca.jp](http://www.hacco.hacca.jp)

Hatsuki Miyahara was drawn to illustration at an early age, often drawing animals or characters from her favourite animations on pieces of scrap paper or even on the backside of a table in the house.

Nowadays, she takes inspiration for her illustration style from a variety of sources: the landscape of Tokyo, window displays of her favourite shops, fashion shows, the artist Egon Schiele, the colours found in Paul Klee pieces, African fabrics and much more.





She also states her home country, and its changing mix of cultures as a possible influence. "I think that in Japan, my home country, people have absorbed many cultures actively. These are its own traditional culture, state-of-the-art culture, mixed cultures of other countries and so on. So I could say in a manner, that I have encountered various cultures and drawn pictures with various senses."

## *ANI MALS*



## *MIX OF CULTURES*

This exploration of different cultures is evident in her work, and she cites her love of folk art around the world as a major inspiration, including ceramics and textile work ranging from the traditional kimono to pieces from Africa or China.



She emphasizes the importance of always trying new art supplies. She says “By using a specific medium of art supplies, I can make some changes in paint and it seems to change the impression of the whole picture”. This inventiveness and willingness to try new things is representative of Miyahara’s style in general.

## *FOLK ART*

She says that a good illustrator is made by practice and determination, and that in order to really be successful, they should always be on the look out for new inspiration. "It takes a very passionate and hard working illustrator to always find inspiration and I strive to be a good illustrator by seeking inspiration any time, any place."

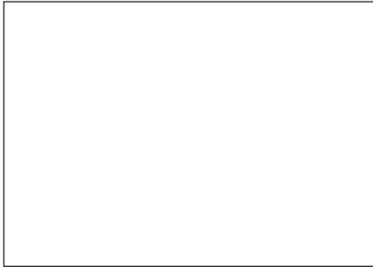
# TO CONNECT WITH SOCIETY

Miyahara describes her work as ambiguous, transparent and striking. When working she doesn't follow any particular process. In fact, she says, "I always let myself loose. The more I imagine freely and put out ideas, the more interesting the outcome of my artwork." Through her work, her main goal is to excite and entertain, and to try and interact with her audience.

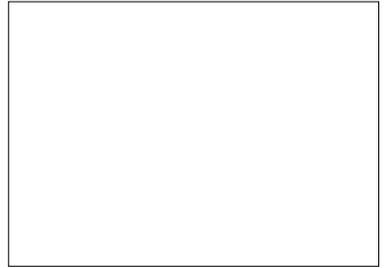


## AMBIGUOUS, TRANSPARENT AND STRIKING

She says that for her the best part of being an illustrator is for people to see her work and enjoy it. "When I see that people enjoy it, I feel that I'm connected to society through my work." When asked about any negative aspects of the profession, she answered simply "None. I am very happy being an illustrator."



- *Icar*. Personal work



- *Croquette*. Personal work  
- *Lluc*. Personal work  
- *Skrik*. Personal work



- *Mine*. Personal work  
- *Friday*. Personal work  
- *Verdi*. Personal work  
- *Musse*. Personal work



- *Dijor*. Personal work  
- *Monica*. Personal work  
- *Mei*. Personal work  
- *Orphan*. Personal work



- *Nathalie*. Book Cover



- *NW / 01*. Personal work  
- *Duck or Tiger*. Book Cover



- *Golden garden*. Book Cover



- *Ever in my heart*. Personal work